# The Rape Of Nanking Iris Chang

the new york times bestselling account of one of history s most brutal and forgotten massacres when the japanese army destroyed china s capital city on the eve of world war ii piecing together the abundant eyewitness reports into an undeniable tapestry of horror adam hochschild salon in december 1937 one of the most horrific atrocities in the long annals of wartime barbarity occurred the japanese army swept into the ancient city of nanking what was then the capital of china and within weeks more than 300 000 chinese civilians and soldiers were systematically raped tortured and murdered in this seminal work iris chang whose own grandparents barely escaped the massacre tells this history from three perspectives that of the japanese soldiers that of the chinese and that of a group of westerners who refused to abandon the city and created a safety zone which saved almost 300 000 chinese drawing on extensive interviews with survivors and documents brought to light for the first time iris chang s classic book is the definitive history of this horrifying episode

this account of a bestselling author s suicide is part biography part detective story part memoir of a thorny but enduring friendship molly worthen author of apostles of reason iris chang s mysterious suicide in 2004 at age thirty six didn t seem to make any sense she had more to live for than anyone including fame fortune beauty a husband and a child some even wondered if the controversial new york times bestselling author of the rape of nanking had been murdered long time friend paula kamen was among those left wondering what had gone so wrong seeking to reconcile the suicide with the image of chang s perfect life kamen searched her own memory and scoured chang s letters diaries and archival material to fill in the gaps of chang s personal transformation from awkward teen to homecoming princess in college from ex shy person to world class speaker and international human rights pioneer and her later decline into mental illness and paranoia a literary investigation of an important writer s journey finding iris chang is a tribute to a lost heroine a portrait of the real and vulnerable woman who inspired so many around the world probes the stigma of mental illness in the asian american community chang s sense of guilt over her son s autism her veneer of perfection and the deterioration of her mental state publishers weekly a rewardingly complex portrait of a driven and troubled woman kirkus reviews

the japanese army swept into the ancient city of anaking and within weeks looted and burned the defenseless city but raped tortured and murdered more than 300 000 chinese

the poignant story of the life and death of world famous author and historian iris chang as told by her mother iris chang s bestselling book the rape of nanking forever changed the way we view the second world war in asia it all began with a photo of a river choked with the bodies of hundreds of chinese civilians that shook iris to her core who were these people why had this happened and how could their story have been lost to history she could not shake that image from her head she could not forget what she had seen a few short years later chang revealed this second holocaust to the world the japanese atrocities against the people of nanking were so extreme that a nazi party leader based in china actually petitioned hitler to ask the japanese government to stop the massacre but who was this woman that single handedly swept away years of silence secrecy and shame her mother ying ying provides an enlightened and nuanced look at her daughter from iris home made childhood newspaper to her early years as a journalist and later as a promising young historian her struggles with her son s autism and her tragic suicide the woman who could not forget cements iris legacy as one of the most extraordinary minds of her generation and reveals the depth and beauty of the bond between a mother and daughter

a quintessiantially american story chronicling chinese american achievement in the face of institutionalized racism by the new york times bestselling author of the rape of nanking in an epic story that spans 150 years and continues to the present day iris chang tells of a people s search for a better life the determination of the chinese to forge an identity and a destiny in a strange land and often against

great obstacles to find success she chronicles the many accomplishments in america of chinese immigrants and their descendents building the infrastructure of their adopted country fighting racist and exclusionary laws and anti asian violence contributing to major scientific and technological advances expanding the literary canon and influencing the way we think about racial and ethnic groups interweaving political social economic and cultural history as well as the stories of individuals chang offers a bracing view not only of what it means to be chinese american but also of what it is to be american

please note this is a companion version not the original book sample book insights 1 the japanese identity was forged in a system in which social hierarchy was established and sustained through martial competition the code of the samurai which was followed by only a small percentage of the population became the model of honorable behavior among all young men 2 japan was isolated from the rest of the world and this allowed its society to remain unchanged for many years but in the nineteenth century events beyond japan s control would knock the country out of its isolation and it would have to change 3 the tokugawa shogunate fell in the 1868 meiji revolution which led to the establishment of the meiji government and the adoption of the samurai ethic of bushido as the moral code for all citizens the foreign threat acted as a further catharsis for the islands 4 the 1920s were a euphoric time for japan as the country had achieved great military victories and economic prosperity but when the end of world war i halted the demand for military products japanese munitions factories were shut down and thousands of laborers were thrown out of work

this book is about iris chang and her world changing influence at age 29 iris a chinese american wrote the wildly popular and deeply controversial book the rape of nanking exposing the atrocity now known as the nanjing massacre which followed the japanese imperial army s 1937 capture of nanking china she later wrote another massively researched book the chinese in america in 2004 at the age of 36 iris took her own life the book first traces iris life and tragic end reasons leading to her death are covered with elements that echo in today s headlines the second part is a revelation of the positive influences ms chang has had upon the world a highly graphic celebration of the ripples of light emanating from her life s work finally the book addresses the dark ripples in the form of historical and very personal attacks on her and her book the rape of nanking a carefully researched study exposes the hidden hand behind a vilification campaign that sought to discredit iris one that continued well after her death this part of the book is trilingual printed in english chinese and japanese iris chang lived by and urged others to live by the power of one the ability of one person to change the world that inspiration is her greatest triumph

if creativity is the highest expression of the life impulse why do creative individuals who have made lasting contributions to the arts and sciences so often end their lives m f alvarez addresses this central paradox by exploring the inner lives and works of eleven creative

visionaries who succumbed to suicide through a series of case studies alvarez shows that creativity and suicide are both attempts to authenticate and resolve personal catastrophes that have called into question the most basic conditions of human existence

a spiritual interview with iris chang refuting the facts of the nanking massacre that she wrote about in her book the rape of nanking

the international handbook on educational leadership and social in justice creates a first of its kind international forum on conceptualizing the meanings of social justice and leadership research approaches in studying social justice and combating social injustices school university and teacher leadership for social justice advocacy and advocates for social justice socio cultural representations of social injustices glocal policies and leadership development as interventions the handbook is as much forward looking as it is a retrospective review of educational research literatures on social justice from a variety of educational subfields including educational leadership higher education academic networks special education health education teacher education professional development policy analyses and multicultural education the handbook celebrates the promises of social justice while providing the educational leadership research community with concrete contextualized illustrations on how to address inequities and combat social political and economic injustices through the processes of education in societies and educational institutions around the world

this book explores human dignity human rights and social justice based on a chinese interdisciplinary dialogue and global perspectives in the chinese and other global contexts today social justice has been a significant topic among many disciplines and we believe it is an appropriate topic for philosophers theologians legal scholars and social scientists to sit together discuss enrich each other and then deepen our understanding of the topic many of them are concerned with the conjuncture between social justice human rights and human dignity the questions this volume asks are what s the place of human rights in social justice how is human dignity important in the discourse on human rights and through these inquiries we ask further how is possible to achieve humanist justice this volume presents the significance challenges and constraints of human dignity in human rights and social justice and addresses the questions through philosophical theological sociological political and legal perspectives and these are placed in dialogue between the chinese and other global settings we are concerned with the norms regarding human dignity human rights and social justice while we take seriously into account their practice this volume consists of two main sections the first section examines chinese perspectives on human rights and social justice in which both from confucianism and christianity are considered and the issues such as patriotism religious freedom petition social protest the rights of marginalized people and sexual violence are studied the second section presents the perspectives of christian public theologians in the global contexts they examine the influence of christian thought and practice in the issues of human rights and social justice descriptively and prescriptively and address issues such as religious laws and rights diaconia majoritarianism general

equality social economic disparities and climate justice from global perspectives including in the contexts of america australia israel and europe with contributions by experts from mainland china hong kong south korea australia new zealand the uk usa and norway the book provides valuable cross cultural and interdisciplinary insights and perspectives as such it will appeal to political and religious leaders and practitioners particularly those working in socially engaged religious and civil organizations in various geopolitical contexts including the korean peninsula and japan

the book provides a collection papers on military use of rape and other sexual tortures against women

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first published in 2007 the nanking atrocity remains an essential resource for understanding the massacre committed by japanese soldiers in nanking china during the winter of 1937 38 through a series of deeply considered and empirically rigorous essays it provides a far more complex and nuanced perspective than that found in works like iris chang s bestselling the rape of nanking it systematically reveals the flaws and exaggerations in chang s book while deflating the self exculpatory narratives that persist in japan even today this second edition includes an extensive new introduction by the editor reflecting on the historiographical developments of the last decade in advance of the 80th anniversary of the massacre

the alliance for preserving the truth of sino japanese war presents a collection of internet resources about the american author iris chang information includes a biographical sketch of and interviews with chang as well as reviews of her book titled the rape of nanking the book discusses the holocaust that occurred when a conquering japanese army entered nanking then the capital of china on december 13 1937 and killed over a quarter of a million people

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